



MARCO RAIMONDI

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PROFILE

I am originally from Italy where I lived until the end of high school. Afterwards I moved to Ireland and have lived there since 2005. While working and living in Dublin I discover my passion for the art of video editing and since then, I can't stop that growing in me. After earning several Apple certifications and working as freelancer for more than 3 years, I am a qualified video editor with a wealth of valuable experience. You can find my reels and more information at www.marcoraimondi.com

EXPERIENCE

EDITOR, DUBLIN, IRELAND — AUG.2012

Responsible of creating the Dvd project for this multi-lingual commercial/sale dvd. The project was made in NTSC, 8 language and 8 correspondent subtitle, comprehending arabic and russian. The Dvd menu was create with the help of scripting in Dvd Studio Pro, to give the viewer the best experience, avoiding unwanted language/menu's dvd navigation. Reference available from STAR Translation
www.star-ts.com

EDITOR, DUBLIN, IRELAND — AUG.2010

Editor of this "Minute Version" of "The Cemetery People" by Alessandro Molaotre, documenting the life of over 6,000 people who had made their home among the tombs of Navotas Cemetery, located in the Philippines on the shores of Manila Bay.
Minute Version of "The Cemetery People": <http://vimeo.com/20470335>
Full Version: <http://vimeo.com/11710710>

CAMERA/EDITOR, DUBLIN, IRELAND — MAR.2010

Shot and edited a part of the "Backstage" of the movie "Parked", featuring Colm Meaney, Colin Morgan, directed by Darragh Byrne.
<http://www.imdb.com/title/tt1571409/>

LOADER, DUBLIN, IRELAND — FEB.2010

Camera loader during the shoot of the music video of the Irish band "The Shoos". The video was shot with Red One camera and I was in charge of keeping careful track of which Compact Flash cards or Raid bricks had been exposed and which where blank; creating multiple backups of the data they contained before erasing them.
Official music video: <http://www.youtube.com/watch?v=IDPA36iFESc>

EDIT TECH SUPPORT, DUBLIN, IRELAND — DEC.2009

Edit Tech Support Manager on the final part of a prestigious music video course given by New York University's Tisch School of Art. I had to help the students with the editing of their projects, and create titles for each of these projects, using Motion 4 for the final DVD. This completed DVD was screened at the Sugar Club in Dublin on December 15th, 2009.
Reference available from Susanne Bach, Associate Director 00353-01-4748310

MEETING, DUBLIN, IRELAND — NOV.2009

Hosting a part of the Dublin FCP User Group, in Filmbase in Dublin, sharing my knowledge of the Red's workflow with Final Cut Pro. About 40 guests attending.

COLOR GRADING AND SOUND MIX, DUBLIN, IRELAND — NOV.2009

Color correcting and sound mix of "Tome" written and directed by Seamus Moran.
Reference available from Seamus Moran – 00353-86-858 54 88

POST SUPERVISOR, EDITOR, DUBLIN, IRELAND — OCT.2009

Post Production Supervisor and Sound Mixer for the Hotel Darklight project in October, 2009. This was a collection of short films. I was in charge of all post production and overall sound mixing and took responsibility for many areas of the project, including picture lock, music, sound design, foley and overall mixing. I had to work under extreme pressure, and successfully delivered this project in time to make its debut on the closing night of the Darklight Festival.

I was also editor on two of the ten short films that made up the Hotel Darklight project

- Play Dead (written and directed by James Phelan)

- Derval (written by Paul Markey and directed by Brian O'Toole)

Working whit Red One's footage. Knowledge of workflows-Final Cut Pro 7/Red.

Declan Lynch 00353-86-6664343 declanlynch6@yahoo.com

Alan Keane 00353-86-1972270 alanvkeane@gmail.com

<http://www.imdb.com/title/tt1565785/>

EDITOR, DUBLIN, IRELAND — SEP.2009

Editor for Story of One – a HD video directed by Elena Gallotta and produced in conjunction with the National Association of Professional Dancers of Ireland (Dance Ireland). This video featured acclaimed choreographers and dance performers Ennio Sammarco and Cynthia Phung-Ngoc. Working on “Story of One” allowed me to experiment with the Canon 5D Mark II, and improved my knowledge of the workflow between Final Cut Pro and this HD device.

The video was screened at the Xtend IV collection at South Hill Park, Bracknell, UK and “Dancin' Oxford 2010”.

ASSISTANT EDITOR, DUBLIN, IRELAND — MAR.2009

Assisted in the post-production of the award winning documentary “Children of Manila” by Alessandro Molatore.

Reference available from Alessandro Molatore – alessandro@cactifilms.net

STOREKEEPER, ITALY/USA— SEP.2003/JUL.2005

“3a s.r.l.” – Deruta, Italy/New York, USA - 0039-075 9711082

International organization service sponsor's events, Organize warehouse for worldwide import/export

EDUCATION

Dublin, Ireland — Final Cut Studio Master Pro, 2009-2010

Earned between 2009 and 2010 all the certifications for the Final Cut Studio 2 before, and the new Final Cut Studio(3) after. Final Cut Pro 6 and 7 Certification Lev.1 and 2, Motion 3 and 4 Certification, Soundtrack Pro 2 Lev.1 Certification and Sound Editing in FCP Certification, Dvd Studio Pro 4 Certification.

Dublin, Ireland — Digital Filmmaking Course Jan./Apr. 2009

Covered all aspect of digital filmmaking: scriptwriting, pre-production, production, directing, assistant directing, art direction, camera & lighting, sound recording and design, storyboarding, continuity and post-production. The course culminated in the production of two short film

“Mumbo Jumbo” - Sound operator

“The Interview” – Script supervisor

Perugia, Italy — Sep.1998/Jun.2003

I.T.C. “A.Capitini”, Accounting Diploma